

"JAZZ AT THE CENTER"
A WEEKEND CELEBRATION OF JAZZ
IN HISTORIC CAMDEN SOUTH CAROLINA
MAY 16, 17 & 18 2010

MUSICIANS

FRANK VIGNOLA TRIO (New York) www.frankvignola.com
Frank Vignola is a multi-dimensional guitarist who shatters the barriers between popular music and traditional jazz. Named by Les Paul to his "Five Most Admired Guitarists" list in The Wall Street Journal, Vignola's resume' includes recording and touring with Bucky Pizzarelli, Ringo Starr, Madonna, Donald Fagen, David Grisman, Queen Latifah, Mark O'Conner, Wynton Marsalis and Tommy Emmanuel. The Frank Vignola Trio also features Gary Mazzaroppi (bass) and Vinny Raniola (guitar). "A smokin' blend of contemporary acoustic rock, gypsy jazz, bluegrass, swing and blues".

THE JAZZ GUITAR SUMMIT (South Carolina)

www.jazzguitarsummit.com

Based in Columbia, SC, The Jazz Guitar Summit is a group devoted to jazz guitar and jazz guitar ensemble arrangements. Featuring guitarist Jerry Sims, Richard Maxwell, James Hall and Dwight Spencer with guest performers Kristi Hall (vocalist), Reggie Sullivan (bassist) and Ivan Edwards (percussion).

JERRY SIMS A graduate of the Berklee College of Music and the owner of Sims Music in Columbia SC. His former guitar students include recognizable names like Mark Bryant of Hootie & The Blowfish. Sims was a featured artist on Ibanez Guitars promotional video Seventh Heaven. As an author, he has written The First Chord Book for Seven String Guitar and has also written arrangements for Warner Brothers Fingerstyle Jazz.

RICHARD MAXWELL While studying engineering at USC, he joined USC's Left Bank Jazz Band. He has studied with Columbia Jazz Guitarist Terry Rosen & Jerry Sims. His jazz guitar arrangements have appeared in Just Jazz Guitar Magazine & Mel Bay Books. He also performs with Jazz a'La Carte and jazz vocalist Mary Ann Hurst.

JAMES HALL A Professor Emeritus of Music and former coordinator of the Percussion program at USC's School of Music. He earned his Masters of Music Education degree from The University of North Texas. As a performer, Mr. Hall was a timpanist with the South Carolina Philharmonic & the South Carolina Chamber Orchestra. He has performed with Bob Hope, Barbara Eden, Red Skelton and jazz artist Marian McPartland, Tom Scott and Billy Eckstine.

DWIGHT SPENCER With a Masters Degree in Jazz Studies from USC, Spencer has recorded with members of the Zodiacs and the Temptations. He has performed with Marian McPartland and Louis Bellson and he is a member of the Dick Goodwin Quintet.

REGGIE SULLIVAN www.reggiesullivanproject.com

With a Bachelor of Music in Jazz Performance from USC, Acoustic & Electric Bassist Sullivan's resume includes concerts with Marian McPartland, Joe Sample, Randy Crawford and Olivia Newton-John.

IVAN EDWARDS With a BA in Percussion Performance, Edwards has worked as an instructor, producer, sound engineer and a clinician throughout the southeast. He has performed with luminaries such as Yusef Lateef, Fred Wesley and the Charleston Symphony Orchestra Gospel Ensemble.

KRISTI HOOD Kristi's experience is exceptionally diverse, from studio work as a singer in Nashville, to performing with the most well-known bands in South Carolina. Her latest recordings include "Dogs:The Musical" and "Studio Time 2" with the Dick Goodwin Big Band. Her voice's rare warmth and her ability to reach the heart of the listener has earned her the devotion of many fans.

JOE PINNER www.joepinner.com

Well known WIS television personality Joe Pinner will be the Master of Ceremonies for the Friday evening Frank Vignola Trio & Jazz Guitar Summit Concert.

JOE TAYLOR & THE WICKED FELINAS (New York / Charleston)
www.joetaylormusic.com

Composer, Producer and Guitarist Joe Taylor, has spent over 25 years in the New York television, theater and recording industries. Taylor's recording credits include Dave Koz, Donna Summer, James Galway and Tom Waits. His many television & film credits include Stephen King's Golden Years/CBS, One Life To Live/ABC, Miami Vice/NBC and Spytex with Roger Moore/Discovery Channel. Taylor's RCA released CD, "Spellbound" reached Billboard's Top 5. His newest CD, "Accidental Sugar", released by Moonwatcher Music, is rising on the Smooth Jazz Charts. The Wicked Felinas features bassist Jim Blakeslee, formerly of the Killer Whales and veteran Southern Rock drummer Bryan Compton. Joe Taylor & The Wicked Felinas are performing in preparation for the release of their debut album "Slaveship to Starship".

Joe Taylor is also endorsed by Gibson Guitars and Electro-Voice Microphones.

VOULEZ BLUE (South Carolina) www.jeffliberty.com

A side project for Bluesrock Guitarist Jeff Liberty, Playing Jazz Standards with a healthy dose of Gypsy Jazz. Featuring bassist Joseph Byron and percussionist Kevin Brewer.

ROBERT GIBBS (Sumter, SC)

Known for his solo seven-string jazz and contemporary guitar work, Robert is also owner of Gibbs Guitars in Sumter. With over 30 years experience performing and teaching guitar.

AL ROBERSON (South Carolina)

Solo saxophonist playing jazz from Broadway to the Movies.

THE CAMDEN MIDDLE SCHOOL JAZZ BAND

Award winning CMS Jazz Band, under the direction of Nancy Neal.

JAZZ A LA CARTE (South Carolina)

Richard Maxwell - guitar and Mary Clare Gatch - saxophone & vocals
Mary Clare Gatch While pursuing a performance degree at USC, she was the first saxophonist to receive the Presser Award, bestowed by the USC music faculty, for musical excellence. She has performed with South Carolina bands such as the Toyzz Band, Shag Time, Port Royal Sound and Jazz A La Carte.

THE COLUMBIA GUITAR ORCHESTRA (South Carolina)

www.columbiaguitarorchestra.com

Founded in 2005, The Columbia Guitar Orchestra offers classical guitarists of varying ages and abilities the opportunity to perform in a collaborative setting. Under the direction of USC graduate student Steve Sloan, the Guitar Orchestra strives to provide members and audiences alike a fun, entertaining and educational experience..

MARY ANN HURST & RICHARD MAXWELL (South Carolina)

Mary Ann Hurst - vocals and Richard Maxwell - guitar.

Jazz standards from the American Songbook.

MARY ANN HURST Born in New York and raised and educated in several countries, including Japan, Germany and Thailand. She brings an international flare to her jazz stylings. Her early influences in the jazz genre come from having seen Louis Armstrong, Ella Fitzgerald and Duke Ellington perform live. She has recorded four CD's; "Cool Standards", "Chinese Folk Songs in a Jazz Mode", "Wishing on a Star" and "Jazzz...d".

KRISTI HOOD & JERRY SIMS (South Carolina)

Kristi Hood - vocals and Jerry Sims - guitar
Jazz standards from the American Songbook.

THE DICK GOODWIN QUINTET (South Carolina)

www.goodwinmusics.com

Award winning composer, arranger, producer, performer, conductor and educator, Dr. Gordon (Dick) Goodwin is an innovative leader of both classical and jazz groups. His Quintet features Doug Graham (clarinet & saxophone), Terry Trentham (bass), Dwight Spencer (guitar) & James Hall (percussion). Joining the Quintet for this special performance will be The Grace Episcopol Choir.